

THE UNIVERSITY OF THE ARTS • 2004

SCHOOL OF DANCE PRESENTS

springdances

featuring...

classical and
contemporary ballet,
modern and
jazz dances

THE MERRIAM THEATER

Friday through Sunday
April 30, May 1, and May 2, 2004

UArts



THE UNIVERSITY
OF THE ARTS®

Credits:

Production Director: Susan B. Glazer

Production Associate: María Urrutia

Costume Designer: Michael Clyde Hayes

Lighting Designer: Jay Madara

Stage Manager: Travis Mesman

Program Cover & Design: Jessica Waters

THE UNIVERSITY OF THE ARTS

"Dancing as an art, we may be sure, cannot die out, but will always be undergoing a rebirth. Not merely as an art, but also as a social custom, it perpetually emerges afresh from the soul of the people...."

-Havelock Ellis

The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Recognizing the changing parameters of our art form, we encourage and support individual student creativity and provide the knowledge and skills necessary for graduates to manage their future careers. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Philadanco, Jose Limon Dance Company, Bejart, and Momix. They have also appeared in Broadway productions of Fosse, Fame, 42nd Street and Movin'On. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies.

The School of Dance is one of the largest dance programs in the United States. This March, more than 1200 dancers from Australia, Bermuda, Japan, Hawaii and across the United States came to the UArts School of Dance for the 7th National/International High School Dance Festival. The 4 days of classes, performances and workshops culminated in gala performances in the Merriam Theater, showcasing the best of high school dance.

Thank you for sharing this evening with us and we hope you enjoy the program. Please note that all photography and all videography is strictly prohibited. Thank you for your cooperation.

PROGRAM **A**

April 30 at 7pm and May 1 at 2:30pm

MARCELLO

Choreography: Andrew Pap (1997)

Music: Marcello Oboe Concerto in C

Joseph Bunn, Jennifer Cadden, Jessica Daley, Amanda Fair, Christina Hedrick, Sara Lonngren, Patty Foster, Amanda Alix Paquette, Joseph Rivera, Erin Royston, Anneliese Sari, Melissa Sells

CELLOPHANE

Choreography: Brian Sanders

Music: Russell Mills

John Luna

THREAT

Choreography: Ronen Koresh

Composer: John Vosbikian

Heather Bare, Brandon Brown, Joe Bunn, Jessica Daley, Jaclyn Dunne, Leslie Ferrelli, Patty Foster, Lindsey Gruber, Christina Hedrick, Kelly Hunter, Laura Johnson, Jon Kennette, Teneise Mitchell, Trina Moffett, Chantal Parrett, Alex Ringler, Joe Rivera, Catherine Scanlon, Terry Slade, Danielle Torre, Kristen Wellinghoff, Michael Velez

INTERMISSION

MARIE T.

Choreography: Myriam Herve-Gil

Music Montage arranged by Hevan Chan

Ne me quitte pas (Don't leave me)

Je ne vais plus pleurer (I will not cry anymore)

Je me cacherai la (I will hide there);

A te regarder danser et sourire (To see you dance and smile)

A t'écouter chanter et pus rire (To listen to you sing and laugh)

Laisses-moi devenir l'ombre de ton ombre (Let me be the shadow of your shadow)

L'ombre de ta main, l'ombre de ton chien (The shadow of your hand, the shadow of your dog)

Ne me quitte pas (Don't leave me)

Catherine Acquaviva, Tamera Brown, Holly Colino, Desiree Godsell, Maggie Ryder, Bridget Sheridan, Danielle Torre, Kristin Tillotson

ARRANGED

Choreography: Milton Myers

Asst. to choreographer: Tacy Bradbury

Rehearsal Director: Jessica Jennings

Composer: Phillip Glass, Glass Piece #3

Brandon Brown, Tamera Brown, Amanda Fair, Patty Foster, Curtis P. Lassiter II, Teneise Mitchell, Lauren Putty, Terry Slade, Erika Smith, Michael Velez, Daneen Wright

LEAVE YOUR SHOES AT THE DOOR

Choreography: Beth Hirschhaut –Iguchi

Dance Captain: Juliet Mahon

Rehearsal Directors: Wayne St. David, Molly Misgalla

Daniella Avaizer, April Bell, Jen Cady, Anthony Carroll, Brendan Dahill, L'Orelia Davis, Richard Dieter, Beri Driscoll, Devon Easley, Christine Fisler, Kelly Hunter, Jessica Kroboth, Megan Lewis, Sara Lyons, Rachel MacIsaac, Juliet Mahon, Marvin Millora, Christina Merrill, Maxine Montilus, Michael Prendergast, Brendan Ranson-Walsh, Alex Ringler, Skylar Rodgers, Catherine Scanlon, Tricia Stanley, Rachel Spada, Danielle Torre, Ryan Tuerk, Cheryl Valo, Gary Vaughn, Nathaniel Wade, Nicole Yezzi

PROGRAM **B**

May 1 at 7pm and May 2 at 2:30pm

SWAN LAKE WALTZ

Act I

Choreography: Petipa, Staged by Eva Szabo

Assistant to the Choreographer: Katherine K. Wilcox, Costumes: Horizon Dance Alliance,

Cast A Amelia E. Barker, Brandon L. Brown, Richard Dieter III, Dana M. Heinz, Jesse C. Jones, Sara N. Lonngren, Laura M. Martin, Rikki C. McKinney, Kristina M. Mykytiuk, Anneliese Sari, LeSana E. Sanders-Sharp, Katrina L. Wallace

Cast B Brandon L. Brown, Mathew B. Ealey, Elizabeth A. Glendinning, Allan E. Harmon, Dana M. Heinz, Jennifer A. Hurley, John M. Luna, Amanda A. Paquette, Janine S. Phillips, LeSana E. Sanders-Sharpe, MaryEllen Sharrer, Blythe E. Smith

YOU RAISE ME UP

Choreography: Faye Snow

Composer: James Corcorant, Jutras Benoit, Graham Rolf

Music: Josh Groban

Megan Bowden, Melody Boza, Matthew Brandon, DuRon Chambers, David Dillow, Amanda Fair, Joi Favor, Jasmine Forest, Monica Horowitz, Jesse Jones, Erington Moore, Laura Muzerall, Angela Ramakis, Skyler Rodgers

LATIN MAGIC

Premiere: December 12, 2003 at the Merriam Theater, Philadelphia, PA

Choreography: Cuban Pete and Barbara Craddock

Assistant Choreographers and Rehearsal Directors: Kim Y. Bears-Bailey and Jennifer Binford

Composer: Antonin Hart, Arranged by: Mike Jarosz

"Puerto Rico" Performed by: Transfusion Ensemble

Ginny Carey, Patty Foster, Jesse Jones, Kara Kubacki, Rikki McKinny, Marvin Millora, Teneise Mitchell, Michael Prendergast, Terry Slade, Michael Velez, Daneen Wright, Nicole Yezzi

* "Latin Magic" is funded in part by the National College Choreography Initiative (NCCI), a leadership Initiative of the National Endowment for the Arts with additional support by the Dana Foundation, is administered by Dance/USA, the national service organization for professional dance.



ON TAP

Choreography: LaVaughn Robinson

Amanda Bay, Krysta Bruno, Danielle Bower, Brendan Dahill, L'Orelia Davis, Lance Liles, Shana McCartney, Christina Merrill, Trisha Stanley

INTERMISSION

THEATER BABY MEETS NONSEQ

Choreography: Curt Haworth in collaboration with performers

Assistant to the choreographer: Tacy Bradbury

Music: Tom Waits, JS Bach, Dent, Guy Yarden, Radiohead

Set/Props: Matthew D. DeFilippo

Costumes: Performers

Catherine Aquaviva, Dinita Askew, Brianne Berube, Tamera Brown, Holly Colino, Kelly Gill, Melissa Godbout, Desiree Godsell, Lia McPherson, Lauren Putty, Margaret Ryder, Bridgid Sheridan, Kristin Tillotson

NEVER IS NOW!

Choreography: Brian Sanders

Music: Erasure

Fight Director: Alex Cordaro

Asst. Fight Director: Stephanie Okunaik

Francesca Cervero, Jessica Daley, Lindsay Delooze, Lindsay Dwyer, Patty Foster, Jon Kennette, Kara Kubacki, Elly Laff, Sara Lonngren, John Luna, Rachel MacIsaac, Jennifer Mooney, Darian Moore, Jessica Osbourne, Jillianna Richcrick, Maxx Passion, Ryan Richarson, Kristi Riem, Frances Lai Stohlman, Michael Velez, Shelby Weiss, Alissa Westervelt

DIVAS LAS VEGAS

Choreography: Wayne St. David and Molly Misgalla

Composers: The Rat Pack, Barry Manilow, Elvis

Arranged by: Max Sainvil (U Arts film student)

Lola: Juliet Mahon

The Rat Pack: Eric Bean, Brandon Brown, Brendan Dahill, Beri Driscoll, Curtis Lassiter, Darryl Philbert, Brendan Rason-Walsh, Alex Ringler, Terry Slade

The Showgirls: Heather Bare, Amelia Barker, April Bell, Abby Borzewski, Jennifer Cady, Laura Danelski, Devon Eisley, Leslie Ferrelli, Christine Fisler, Christina Hedrick, Kelly Hunter, Laura Johnson, Jessica Kroboth, Rachel Levy, Megan Lewis, Marlayna Locklear, Maria Lewkowicz, Rachel MacIssacs, Juliet Mahon, Faith McPherson, Teneise Mitchell, Trina Moffett, Cindy Mora, LaCeda Nelson, Chantal Parrett, Kathleen Rudolph, Krysta Scott, Leslie Silver, Blyth Smith, Dara Stevens, Kristin Wellingshoff

SCHOOL OF DANCE

Susan B. Glazer, Director
Maria Urrutia, Assistant to the Director
Marlene Rice-Whittaker, Secretary

Faculty
Ballet
Christine Cox
Scott Jovovitch
Andrew Pap
Suzanne Slenn
Jon Sherman
Carole Luppescu Sklaroff
Eva Szabo

Jazz/Theater Dance
Peter Bertini
Nancy Kantra
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance
Kim Bears-Bailey
Jennifer Binford
Joan Myers Brown, Visiting
Distinguished
Guest Artist
Manfred Fischbeck
Curt Haworth
Brian Sanders
Faye Snow

Tap Dance
Karen Cleighton
LaVaughn Robinson

African Dance - Jeanine Osayande
Brazilian Dance - Peter Bertini
Hip Hop - Moncel Durden
Spanish Dance - Nancy Heller, Anna Rubio
Social Dance – Kelly Ray
Voice - Terry Greenland

Dance Composition and Improvisation
Manfred Fischbeck, Curt Haworth,
Wayne St David, Brian Sanders,
Connie Vandarakis

Business of Dance
Susan Glazer, Elise Kurland
Music Survey/Language of Music
Annette de Medio, Stephen Jay
Dance Therapy – Elise Tropea
Dance Education, Susan Glazer,
Connie Vandarakis
Yoga - Nancy Kantra
Pilates - Brie Neff
Dance History - Catherine Robert
Dance Notation - Peter Bertini
Health and Fitness - Lisa Fox
Pedagogy - Pearl Schaffer
Theater Functions/Senior
Production/Notation/Music - Peter Bertini

Costume director: Clyde Michael Hayes
Technical Director, Lighting Designer: Jay Madara

Accompanists
Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Jim Hamilton
Asya Haykin
Rick Iannacone
John Levis
Tom Lowery
Irina Priog
Valentina Slutsky
Jeff Story